Diana Valarezo

Multidisciplinary Visual Artist
Born in Guayaquil, Ecuador (1968) | Lives and works between Brussels and Quito
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ARTISTIC STATEMENT

Diana Valarezo is a multidisciplinary artist whose practice intertwines painting, printmaking, ceramics, and performance with poetic and tactile approaches. Rooted in gesture and material memory, her work explores the emotional landscape of the body, migration, and transformation. Through collective and participatory acts—such as embroidery, tearing, and mending—Valarezo builds metaphors of healing, displacement, and resilience.
Her installations and performances unfold as spaces of sensorial dialogue, where ritual and artistic process merge to examine the fragile boundary between the personal and the collective.

SOLO EXHIBITIONS

2026 — "Tear – Mend The Garments" House of Women. September, Brussels, Belgium
2026 — "Diana Valarezo recent works." Galerie Quadri – Ben Durand. May, Brussels, Belgium
2020 — "Imagined Consciousness." N24 Art Gallery. February, Quito, Ecuador
2018 — "Memory Beings." Mythra Art Gallery. September, Rotterdam, Netherlands
2016 — "The Everyday and Universal Imaginary." Mythra Art Gallery. March, Baarle-Nassau, Netherlands
2013 — "Mapping New Impressions and Travel Journals." Abadi Art Space Gallery. October, New Delhi, India
2011 — "Imagined Consciousness." Ccori Wasi Cultural Center. August, Lima, Peru
2005 — "The Golden Mean." Ecuador Cultural Center. October, Quito
2001 — "I Demolish, I Rebuild." LA GALERIE. January, Quito, Ecuador
2000 — "Where Are You From?" MUSEUM OF FRIENDSHIP: January. Beijing, China.
1997 — "Shadows of Consciousness." FORUM ART GALLERY. March. Quito, Ecuador.
1996 — "Shadows of Consciousness." CITY ART MUSEUM. November. Guayaquil, Ecuador.
1994 — "Installations." Former Military Hospital. October. Quito, Ecuador.

GROUP EXHIBITIONS

Participates in numerous exhibitions since 1990 in Ecuador, New Delhi, Beijing, Hong Kong, Philadelphia, Provincetown, USA, Sweden, Lima, Peru, Dominican Republic, La Paz, Bolivia, San Juan, Puerto Rico, Belgium, Netherlands, Spain, among others.

2026 — "Autum Fair" Taoxichuan Qiumo Art Gallery. October-March 2027. Jingdezheng. China

2025 — “Across Mountaings and Seas 2025 Spring-Autum Fair” Taoxichuan Qiumo Art Gallery. October-March 2026. Jingdezheng. China

“FEMO/O/TYPE: Contemporary Bioart Practices.” Contemporary Art Center. Quito
“FEMO/O/TYPE: Contemporary Bioart Practices.” Stairs Gallery. Faculty of Fine Arts, UCLM. April. Cuenca, Spain

“The Diversity of Contemporary Women Artists.” Cultural Space Séraphine Louise. February. Clermont-Oise, Hauts-de-France.

2024 — “WSL Artists Open Studios.” La Mediatine. October. Brussels, Belgium

“FEMO/O/TYPE.” Interactive Science Museum. Quito, Ecuador.

“Chakiñan Exhibition. With or Without Return.” Alianza Française Quito. April. Quito, Ecuador.

“Open Studio Exhibition.” Studio PLL. February. Quito. Ecuador.

2023 — “Extra Small 8 Exhibition.” Maison des Arts Schaerbeek. December. Brussels, Belgium.

“Ixelles Artists' Open Studios WE ART XL. October. Brussels, Belgium.

“Sorcery. Illustration of the work of Pablo Palacios.” Center for Contemporary Art, Quito, Ecuador. Casa de las Américas, Madrid, Cáceres, Spain.

“Being a Woman.” Exhibition Hall of the Ecuadorian Ministry of Foreign Affairs. March. Quito.

“Imagined Nature.” Pacarina Graphic Art Gallery. January. Quito, Ecuador.

2022 — “Nature i Mar.” Art’n Pepper Maison Gallery. November. Sart-Lez-Spa, Belgium.

“Ixelles Artists’ Open Studios” WE ART XL September. Brussels, Belgium.

“3 Perspectives.” Migratie Museum Migration June–July. Brussels, Belgium.

“Irruptoras.” Museum of the Central University of Ecuador (MUCE). May–November. Quito, Ecuador.

“Travel Journal.” Art’n Pepper Maison Galerie. April. Sart-Lez-Spa, Belgium.

“Artist’s Book.” Estampería Quiteña. Contemporary Arts Center March. Quito, Ecuador.

2021 — “Extra Small 6 Exhibition.” La Maison des Arts Schaerbeek. December. Brussels, Belgium.

“Coexistence.” Estampería Quiteña. Contemporary Arts Center January. Quito, Ecuador.

2020 — “Crossroads.” Ikal Independent Art and Martin’s Atelier October. Brussels, Belgium.

“Business Card.” Vanderborght Space - Research Hub - ArBA-Esa. February. Brussels.

2019 — “Art Fair.” N24 Gallery. December, Quito, Ecuador.

“Artifacts Exhibition.” One Art Space Gallery. December. New York, USA.

“SLAACE. 2nd Contemporary Latin American Art Fair.” Halles Saint-Gery Gallery. December. Brussels, Belgium.

“Extra Small 4 Exhibition.” Maison des Arts Schaerbeek. December. Brussels, Belgium.

“Accessible Art Fair.” BOZAR. October. Brussels, Belgium.

2018 — “SLAACE. 1st Contemporary Latin American Art Fair.” Brueghel Cultural Center and G3 Gallery. December, Brussels, Belgium.

“Untangling the Threads of Memory.” 3rd Women’s Meeting in Ecuador organized by La Emancipada. Centro d’Arte Contemporaine. October, Quito. Ecuador.

"Putting Colors on the Face of the World." Pulchry Gallery. June, The Hague, Netherlands.

"Saint Gilles – Open Studios." March, Brussels, Belgium.

2017 — “Extra Small 2 Exhibition.” Maison des Arts Schaerbeek. December. Brussels, Belgium.

“Flora.” El Container Gallery. Textile Art. November. Quito, Ecuador.

“Hybrid Spaces and Times.” Cirkle. October. Rotterdam, Netherlands.

“Group Exhibition.” Bertrix Cultural Center. August. Bertrix, Belgium.

“Business Card.” Espace Vanderborght - Research Hub - ArBA-Esa. February. Brussels.

“Dreams Are Real” Exhibition. Commonplaces Art Gallery. February. Brussels, Belgium.

“Destination Love.” CABE Art and Wellness Center. January. Brussels, Belgium.

2016 — “Extra Small 1 Exhibition.” Maison des Arts Schaerbeek. December. Brussels, Belgium.

“Group Exhibition.” Bertrix Cultural Center. August. Bertrix, Belgium.

"End-of-Year Exhibition." Constantin Meunier Academy. June. Brussels, Belgium.

"Saint Gilles – Open Studios." March. Brussels, Belgium.

"Business Card." Vanderborght Space - Research Center - ArBA-Esa. February. Brussels.

2015 — "Vuela Art Festival." Juan Parra del Riego Cultural Center. May. Lima, Peru.

"La Casa – Exhibition of curators, organizers, and festival participants." My Yangon My Home. YAHF. March. Yangon, Myanmar.

2014 — "Emerging Artists Lima." Barranco Gallery. Paintings. April. Lima, Peru.

"BAZARTE. VII Contemporary Art Fair." Euroidiomas Foundation. July. Lima, Peru.

2013 — "Pausa Causa." Independent Art Exhibition. Paintings. December. Lima, Peru.

“Collectors Weekend.” Abadi Art Gallery. July. New Delhi, India.

2012 — “Andean Women.” UN Palace Gallery. September. Geneva, Switzerland.

2010 — “BLUE.” Abadi Art Gallery. New Delhi, India.

“House of Dolls.” El Container Gallery. Textile Art. June. Quito, Ecuador.

2009 — “Made in China. Artists in Beijing.” Abadi Art Gallery. April–May. New Delhi, India.

“Images of the Body.” Abadi Art Gallery. February–March. New Delhi, India.

AWARDS AND DISTINCTIONS

1989 — 1st Awareness Poster Design for the Prevention of Violence Against Women,House of Culture, Ecuador

1993 — 1st Prize, National Engraving Competition, House of Culture, Ecuador

1997 — 1st Honorable Mention, Lima Biennial, Peru

RESIDENCIES

2026 Taoxichuan Art Center. November – January 2027. Jingdezhen, China.

2023 Marie Louise Creative Studios. August - Present. Brussels, Belgium.
2022 alFaRa Grafica StuDio and Estamperia Quiteña. August. Salamanca, Spain.
2020 Studio Porcepolis. May – August. Brussels, Belgium.
2019 Studio Porcepolis. April – August. Brussels, Belgium.
2018 Studio Porcepolis. May – August. Brussels, Belgium.
2017 Studio Porcepolis. April – July. Brussels, Belgium.
2013 Abadi Art Space Gallery. October. New Delhi, India.

ARTISTIC PROJECTS

2018-Present — Tearing up the clothes, Ecuador, USA, France, Luxembourg, Belgium
2015-2017 — Yangon Art & Heritage Festival, Myanmar
2008-2009 — El Camión del Arte, Ecuador
2002-2003 — Positive Art Workshop, Beijing, China
2000-2003 — La Casa Art Projects, Beijing, China

EDUCATION AND TRAINING

1991 — Diploma, School of Fine Arts, Central University of Ecuador
2000 — Diploma, Central Academy of Fine Arts (CAFA), Beijing, China
2011 — Studies in Visual Anthropology, PUCP, Lima, Peru
2013 — Ceramics Training with Sonia Céspedes Rossel, Lima, Peru